

ANYBODY WALKING ?

Political Aesthetics Of Voguing

Lila Neutre, *Sans titre*, série *VOGUE-rs*, Paris, 2015.

Exhibition with works of Jean-François Boclé, Full Mano, Trajal Harrell, Kiddy Smile, Lasseindra Ninja, Pascal Lièvre, Luna Luis Ortiz, Frédéric Nauczyciel, Lila Neutre, Rashaad Newsome.

Curators : Éric Foucault and Frédéric Herbin.

February 17th > March 4th 2018 Opening 02/15/18 at 6 p.m.

Within the framework of the festival Désir... Désirs.

Voguing is a urban dance that spread out in the United States during the 70s and the 80s, among the latino-black homosexual and transexual communities, minorities within minorities, for which exclusion reasons multiply endlessly: race, class, sexuality, gender. Inside the ballrooms, on the catwalk, the Houses - almost foster families - compete together.

The many categories in which they face each other allow anybody to be anything they want, striking poses and showing off their clothes, from eccentricity to the most normative casual appearance, extending to infinity the range of possible gender configurations. So voguing is the affirmation vehicle of individuals and of their pride and therefore represents a means of protest against white heterosexual domination.

The exhibition aims to be a space for critical issues that voguing embodies today. As much as some theoretical discourses, this dance raises questions about gender, post-colonialism, social and cultural hierarchies. It develops an aesthetics that turns a real subculture into one of the richest subversive model of sharing identities of our time. Voluntarily mixing realms of representation – photography, drawing, embroidery, archive, videoclip and art video, installation, edition –, the show reflects the critical, creative and festive energy that spreads in the orbit of voguing.

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